V.
temp.

TQ
THEATRE QUARTERLY

U. I. C. C.
MAR 4 1976
LIBRARY

INDEX
for
VOLUME
V
1975

Abse, Danny 18:42
'Acts of Love' (Campone) 20:156
Actors' Company, The 19:10
Actors' Workshop 18:22.19:71
Actor The: A Treatise on the Art of Playing (Hill) 18:15
'Act Without Words' (Beckett) 18:22
Adamov, Arthur 19:41
Adamson, Eve 20:145,148
'Addition to the Denouement of the Government Inspector' (Gogol) 17:29
'Adhocism' (Silver) 20:166
'Age d'Or, L' (Mnouchkine) 20:141
Age d'Or, L': The Long Journey from 1793 to 1975 (Mnouchkine) 18:4-13
Agitprop Pilgrimage of Luis Valdez and El Teatro Campesino, The (Harrop and Huerta) 17:30-39
Aldwych Theatre 19:3,12,54
Alfred Jarry Theatre 18:69,73
Allende, Salvador 20:103,104
Allen, Ted 18:39
Alternative Economics of Theatre Publishing (Julian) 19:15-18
Alternative Theatre: an Editorial Dialectic 19:3-14
Alternative - for What? (Trussler) 19:11-14
Alternative Theatre in the Mainstream (Itzin) 19:3-11
'Amant Militaire, L'' (Goldoni) 18,24,27,29 19:70
American Conservatory Theatre 18:27
'American Dreamer, The' (San Francisco Mime Troupe) 18:32
American Federation of Labor 20:136
'Analogy with Painting, The' (Witkewiez) 18:80
Anderson, John 19:60,63,65
Angel, El 20:103
'Animal Farm' (Orwell) 18:72
Anneukou 17:28
'Anonymous Work, The' (Witkiewicz) 18:90
'Antigone' (Sophocles) 17:53
Antoine, André 17:40,48,52,53
Antrobus, John 20:165,166,170
'Antigone' (Sophocles) 17:53
Antoine, André 17:40,48,52,53
Antrobus, John 20:165,166,170
'Any Way You Like, Alan': Working with Beckett (Schneider) 19:27-38
Appia, Adolphe 17:42,52,53
Aquine, Virginia 20:145
Archer, Sandy 18:34
Archer, William 17:44,47. 18:15-19
'Architect and the Emperor of Abyssinia, The' (Arrabel) 20:155
Arden, John 17:5. 18:42. 20:109,113,133-141
Ardrey, Robert 18:19
Aristophanes 17:24. 19:42
'Armchair Theatre' (TU) 18:58,59
Arnold Wesker's Centre Forty Two: a Cultural Revolution Betrayed (Coppieters) 18:37-54
Arrabal, Fernando 20:154,155,158
Artaud, Antonin 18:65,69-73. 20:151
'Art de la Mise en Scène' (Fouguières) 18:10
'Art et le Comédien, L'' (Coquelin) 18:17
'Art of the Actor and the Theatre of Stanislavsky, The' (Kommissarzhevsky) 18:66
Arts Council of Great Britain 17:58, 60. 18:46. 19:3ff,49
'Arts with the People' (Jenkins) 19:7,9
'Arturo Ui' (Brecht) 17:58. 20:131
Ashcroft, Peggy 18:48
'Asi Nace Una Industria En Chile' (Coll.) 20:105
Asmus, Walter D. 19:19-26
Asquith, Herbert H. 20:137,138
Association of Community Theatres 19:10
Atkinson, Brooks 19:58,65
'Author's Confession, An' (Gogol) 17:27
Axer, Erwin 18:77,78
Babier 17:53
Bailly, Chics 20:167
Baird, Bill 19:62
Baker, Donald 17:61-71
'Bakke's Night of Fame' (McGrath) 19:44,48
Bakutis, Gail 18:94
'Ballygombeen Bequest, The' (Arden & D'Arcy) 19:49
'Banda Calavera' (Valdezetal) 17:33
Banner Theatre Group 19:7
Barbican, The 19:10
Bardacke, Frank 18:24
Barker, Clive 18:39,40,42,44,45. 19:90ff
Barnay, Ludwig 17:45,50,52,53
Barra, P. de la 20:105
Barrault, Jean-Louis 18:51
Barrie, Michael 18:59
Barrie, Shirley 20:167
Bart, Lionel 18:42. 19:42
'Basement in Bangkok' (McGrath) 19:44
Bastiane, Utoni 20:145
Baumel, William J. 20:143,144
Bayreuth Festival 17:42
Becker, John C. 19:35
Beckett Directs Godot (Asmus) 19:19-26
Beckett Festival, The 19:37
Beckett, Samuel 17:18. 18:22. 19:19-38.20:132,154,158
Beck, Juditt Malina 19:5,67,70,72
Beck, Julian 19:5,67,68,69,70,72
'Beelzebub Sonata, The' (Witkiewicz) 18:80-94
Belt and Braces Company 19:50
Benison, Beu 20:165ff
Berg, Peter 18:24
Bergson 17:23
Berliner Ensemble 20:11,8
Bernhard, Duke 17:41,42
Bernhardt, Sarah 18:17. 20:103
Bernstein, Sydney 18:53
Better a Bad Night in Bootle (McGrath) 19:39-54
Bertil Ugö 20:155,156,158
'Beyond the Fringe' (Willeretal) 19:13
Biest, Tony 20:109
'Billion Dollar Brain' (McGrath) 19:45
'Birds, The' (Aristophanes) 17:24. 19:42
Birk, Ellis 18:44
Bismark 17:41,32
Björnson, Björn 17:40,42
Black, Eugene R. 20:143,144
Black, Malcolm 20:152
Blackman, Maralyn 18:82
Black Paper ParaTroopers 17:57
Black Theatre Alliance 20:147
Blake, William 20:110
Blau, Herbert 19:72
Blitzsein, Marc 19:58,63
Böcklin 17:46
Bodenstadt, Friedrich von 17:42 44,47
Boer, Betti de 20:154
Boer War, The 20:136
Bollman, Horst 19:19-26
Bolton Octagon and 'Holland New Town' (Schweitzer) 17:74-82
Bolton Octagon Theatre 17:74-82. 19:6
Bolt, Robert 18:42,53
Bond, Edward 17:14,18. 20:109,115
Bond, Ralph 18:39
'Boom' (McGrath) 19:51
Boucicault, Dion 18:17
Bourds, Nicholas 20:120
Boyd, Mark 18:82
Bradford Art College Theatre Group 17:59
Bradford University Theatre 17:7. 19:7
Brahm, Otto 17:44,52,53
Brando, Marlon 20:126
'Brassneck' (Brenton) 17:16,19. 20:113
Bread and Puppets Anti-Bicentennial, The: A Monument for Ishi (Shank) 19:73-88
Bread & Puppet Circus 19:74
Bread and Puppet Theatre 17:30. 18:24. 18:24. 19:67,73-88
Brecht, Bertolt 17:8,14,18,19,34,45, 58. 18:16,24,25,28,32,33,34 19:32,37,51,54,67,68. 20:118ff
Breconshire Theatre Company 19:6
Brenton, Howard 17:4-20. 19:7,14 20:109,112,113
Briginshaw, Richard 18:38,39
'Brig, The' (Brown) 19:68
B.B.C. Radio 18:61
B.B.C. Television 18:55-61
British Film Institute 17:18
British Theatre Institute 19:11
Bristol Hippodrome 19:6
Broadway (New York) Theatres 20:143,144
Brook, Peter 17:30. 18:40. 19:38 20:118,120
Broughton, Paddy 19:89-100
Broun, Heywood 19:55,59,64
Browning, Norman 20:155
Brown, John Mason 19:62,65,66
Brown, Kenneth 19:68
Brückner, Max and Gotthold 17:42 45,49
Brühl, Graf 17:50
Brustein, Robert 18:50. 19:72
Bubble 19:6
Büchner, Georg 17:47,48,49,96. 19:38,64
Buckler, Robert 18:55-61
Bullard, Tom 20:149
Bülow, Hans von 17:40,42,44
Burgtheater (Vienna) 17:53
Burrough, June 20:167
Burton, Humphrey 18:58
Burzyński, Andrzej 18:78
Bush Theatre 20:170
Butler, William 19:44
Caffe Cino 20:143
Caine, Michail 19:42,45
Camponi, Meru 20:154,156
Campos, Christophe 18:4-13
Canadian Arts Council 19:10. 20:152, 153
Canadian National Theatre 20:151
Canadian Theatre 20:151-163
'Candelaio, Il' (Berg) 18:24
'Capitaine Fracasse, Le' (Gautier) 18:4
Cărcal Pôblica & Auexo Cărcel 20:107
Carey, Jennifer 20:166ff
'Carpa de los Rasquachis, La' (Valdez
'Carpa de los Rasquachis, La' (Valdezetal) 17:36,37
Carroll, Vinette 20:150
Carron, Sir William 18:39,45
Carson, Sir Edward 20:137
Casement, Roger 20:138
Catalano, Frank 18:82
'Caucasian Chalk Circle, The (Brecht) 17:14. 19:51
'Centerman' (San Francisco Mime Troupe) 18:24
Centre Fortytwo 18:37-54. 19:5
'Centre Play' (TV) 18:58,60,61
Centro Campesiono Cultural, El 17:32ff
Chacabuco Concentration Camp 20:107
Chaikin, Joseph 19:67,70,71,72
Chalkin, Shami 19:70
'Chairs, The' (Ionesco) 18:73
Chaplin, Charlie 17:23
Chater, Geoffrey 17:13
Chavez, Cesar 17:30
Cheesman, Peter 17:87
Chekhov, Anton 17:26. 18:20,74. 19:34. 20:125,154,156
Cherus, Penny 19:89-100
Chernyshevsky 17:24
Cherry Lane Theatre 19:30,31,35, 38
'Cheviot, the Stag and the Black Black Oil, The' (McGrath) 19:51
Chicano 17:30-39. 19:67
Chicano Theatre Festival 17:34
'Chicken Soup with Barley' (Wesker) 18:38
Child, Jeremy 17:16
Chilean Campaign for Solidarity 20:103
Chilean Cultural Committee 20:103, 107
Chilean Refugee Actors 20:103-107
Chilean Theatres 20:103-107
Chilean TUC 20:106
'Chips with Everything' (Wesker) 18:44
'Chorizos' (Lobez) 18:22
Christie, Dame Agatha 19:14. 20:160
'Christie in Love' (Brenton) 17:6,8, 9,12. 20:109
Chronegk, Ludwig 17:40-54
'Chronicles of Hell' (Ghelderode) 18:24
Chubb, Kenneth 20:164-173
'Churchill Play, The' (Brenton) 17:12-16
Churchill, Winston 20:138
Church, Tony 19:90
Chwistek, Leon 18:40
Citizens' Army 20:138
Ciulei, Liviu 19:38
Claretie 17:52
Clark, Max Stafford 20:114
Claudel, Palu 18:69

'Clowns, Les' (Mnouchkine et al) 18:4
'Cockroaches' (Witkiewicz) 18:64
Coconut Grove Playhouse 19:29
Codlon, Michael 19:42, 20:110,111
Cohon, Peter 18:24
Coleman, Alec 18:44
Coleman, Robert 19:58
Cologne Theatre Institute 17:45
Combination Group 17:6,7,14. 19:6
Comedia, La 20:103
'Comêdien, Le' (Sainte Albine) 18:15
'Comedies of Family Life' (Witkiewicz) 18:64
Comêdie Italienne 17:23
Commedia dell Arte 17:63,66
Committee Theatre (San Francisco) 17:32
Common Stock Company 19:6
Community Theatre (Dagenham) 19:6
'Compartment, The (Speight) 19:45
'Condemned, The' (San Francisco Mime Troupe) 18:24
'Congress of the Whitewashers' (Brecht) 18:24,28,32,33
Congreve, William 18:20
'Connection, The' (Gelber) 19:67, 68
Connolly, James 20:133-141
Conrad, Joseph 20:125
Cooke, Harlet 20:141
Cooper, Giles 18:59
Copeau, Jaques 18:16
Copland, Aaron 19:58
Coppieters, Frank 18:37-54
Coquelin, Constant 18:16,17,18
'Coriolanus' (Shakespeare) 19:60
Corneille, Pierre 18:17
Corrido 17:35
'Corridos' (Valdez et al) 17:35
Corrigan, Robert 19:72
Cosgrove, Frankie 19:92ff
Cottis, Nicholas 19:100
Cotton, Joseph 19:63,65
Coulouris, George 19:62,65,66
Council of Regional Theatres 19:3
'Courageous One, The' (Gorky) 18:4
'Courageous Princess, The' (Witkiewicz) 18:64
'Cours de Linguistic Genêrale' (de Saussure) 18:69
Courtney, Richard 17:63,65
Cousins, Frank 18:39,45
Coventry, Bishop of 18:53
'Cowboy Month' (Shepard) 20:167
Cox, Harvey 17:71
Craig, Gordon 18:69. 19:56
Crane, Harvey 19:100
Cranham, Kenneth 17:13
'Crazy Locomotive, The (Witkiewicz) 18:64
'Crime on Goat Island' (Bette) 20: 155,156,158
Croft, Michael 18:42
'Cromwell' (Storey) 17:18
Cronym, Hugh 19:37
Crossland, Jackie 20:154
C.S.C. Repertory Theatre 20:144
Cuadia, Fernando 20:105
Cuatro, Los 20:103
Cunnigham, Keith 18:82
'Cuttlefish, The' (Witkiewicz) 18:62, 64,65
Czaderski, Stanislaw 18:79
Dadaists 18:40
Daily Mirror 18:37
Daily Telegraph, The 17:44,45,52. 18:51
Daily Worker (Morning Star) 18:48
'Dainty Shapes and Hairy Apes' (Witkiewicz) 18:62,64,65
Dalljord, Oswald 20:144,145
'Dance of Death' (Schuman) 19:88
'Danish Gambit, The' (Butler) 19:44
'Danton's Death' (B chner) 19:64
D'Arcy, Margaretta 19:42,49. 20:133-141
'Dark Root of a Scream, The' (Valdez) 17:35,36,37
Dartington 19:99.100
'Darts' 20:155
Davenport, Millia 19:58
Davis, R.G. 18:22-36. 19:5,7,67-72
Dawkins, Paul 17:15
'Days of the Commune' (Brecht) 17:19
'Dead Souls' (Gogol) 17:23,29
'Death in Venice' (Mann) 20:130
'Deathsheads' (Hare) 20:111
Debs, Eugene 20:136
Decroux 19:71
Degler, Janusz 18:74-79
Defining Diana: From Child's Play to Production (Baker) 17:61-71
Dekker, Thomas 19:58,64
Delancy, Shelagh 18:39,40
Department of Education & Science 17:62,68,71
Deutsches Theater (Berlin) 17:53
Devine, George 18:37,38,48,. 19:28, 35,41,42,44
Dexter, John 19:42
Dickens, Charles 20:109
Diderot, Denis 18:15-21
Dingelstedt, Franz von 17:42,44,46
'Dinosaurs' (Antrobus) 20:165,166
'Don Juan in Hell' (Witkiewicz) 18:90
Dorst, Taucred 20:154
Dort, Proffessor Bernard 18:4-13
'Dos Carasdel Patroncito, Las' (Valdez et al) 17:31,33
Dosser, Alan 19:50
Dostoyevsky, Fyodor 20:129
Douglas-Home, William 17:10
'Dowry, The' (San Francisco Mime Troupe) 18:22
Doyle, Rex 17:83-86
'Dragon Lady's Revenge, The (San Francisco Mime Troupe) 18:25, 30,31
Dr. Faustus (Marlowe) 19:55,56, 62,64
Dryden, Dorothy 20:145
Dryden, John 20:121
Dublin Socialist Club 20:134
Dukore, Bernard F. 18:62-65,80-94
Dürer, Albert 17:46
Dutschke, Rudi 20:120
Easter at Liberty Hall: The Aidens' 'Non-Stop Connolly Show (Marsh) 20:133-141
Eating of the Government Inspector, The (Kott) 17:21-29
'Eco-Man' (San Francisco Mime Troupe) 18:25
Eddy, Nelson 19:29
Edgar, David 17:16,19
Edinburgh Festival 18:62. 19:49
Educationally Sub-normal Schools 17:89ff
Education as Theatre: Turning the Political Tables (Hunt) 17:55-60
'Education of Skinny Spew, The' (Breton) 17:7
Eglington, Judith 20:154,155
Eichenbaum 17:21,23
'Elder Statesman, The' (Eliot) 18:21
'Eleventh Hour Mime Show' (San Francisco Mime Troupe) 18:22
Eliot, T.S. 18:21. 19:72. 20:121
Elliot, Michael 19:43
Elsner, Stanislaw 18:79
EMMA 19:6,7
Emmet, Alfred 18:15-21
Encore 18:37,38
'Endgame' (Beckett) 19:19,27ff
Engels 20:132
England, Alan 17:83-86
'England's Ireland' (Brenton et al) 17:16,19. 20:113
Engler, Jan 18:77
English Stage Company 19:10
'Enter Solly Gold' (Kopps) 18:42
Equity (American) 20:147,149,150
Equity (British) 19:12. 20:107,123
Equity (Canadian) 20:153,154
'Erotic Bestiality' 20:158
Essex, Earl of 20:120,121,128
Estadio Chile Camp 20:107
Evans, Steve 20:149
Events While Guarding the Bofars Gun' (McGrath) 19:44,45,48
Everyman Theatre (Liverpool) 19:49,50,51
Ewell, Tom 19:29,37
'Exception and the Rule, The' (Brecht) 18:24
Exeter Express & Echo 19:100
Exton, Clive 18:39,45
Eyre, Richard 17:14
Eyre, Ronald 19:44
Fagin, Stephen 19:50
'Faith of a Felon, The' (Lalor) 20:134
Fame, Joey 19:37
Family Bathtub Puppet Theatre 19:82
'Fanfare for Europe, A' (Brenton et al) 17:19
'Faushen' (Hare) 19:3,6. 20:111,114
'Farce of Patelin, The' (adapted Davis and Weisman) 18:24,29
'Fart for Europe, A' (Brenton and Edgar) 17:16,19
'Father, The' (Strindberg) 18:75
'Fears of Fragmentation' (Wesker) 18:48,51,53
Feather, Vic 18:43,47
Feder, Abe 19:56
Federal Theatre 17:32
Ferdinand, Archduke 20:138
Ferlinghetti, Lawrence 19:71
Ferrand, Ros 19:100
Festival of Café Theatre 20:166
Fichandler, Zelda 19:38
Fielding, Fenella 18:48
Field, Shirley Ann 19:45
Feingold, Michael 17:96
'Fiesco' (Schiller) 17:44,48,49
'Fifth Season, The' (Valdez et al) 17:31
'Film' (Beckett) 19:27,28
Finley, Frank 19:45
Finney, Sandra 18:82,86
'First Manifesto, The' (Artaud) 18:71
'Fish in the Sun' (McGrath) 19:6, 50,51
Flaubert 18:69
Florian 17:23
Fo, Dario 18:9
Followthrough 17:95,96
Fonteyn, Margot 20:107
Foots Bar Company 19:6
Ford Foundation 19:4,71
Fordham, Cecilia 18:82
Foreman, Carl 19:45
Fouguières, Becq de 18:10
France, Richard 19:55-66
'Frankenstein' (Coll) 19:68
Franz, Ellen 17:44
Freehold Group 17:11,12. 20:109
Frenzel, Karl 17:44,45
Freud, Sigmund 20:128,129,132
Freytag, Gustav 17:46
Friedrich-Wilhelmstädtisches Theater 17:44,50,53
'Friends, The' (Wesker) 18:50
'Frijoles' (San Francisco Mime Troupe) 18:25
'Frogs' (Aristophanes) 17:24
From Political to Cultural Despotism: The Nature of the Saxe - Meiningen Aesthetic (Osborne) 17:40-54
From Portable Theatre to Joint Stock (Hare) 20:108-115
'Frozen Wages' (San Francisco Mime Troupe) 18:25,30
'Fruit' (Brenton) 17:9,10. 20:112
Fuerbach 17:46
Gabel, Martin 19:60.64,65,66
Gardner, William 20:145,150
Garland, Richard 19:92ff
'Garrick: ou les Acteurs Anglais' (Sticotti) 18:15
Garrick, David 18:15,16
Garton, Ann 19:91,92
Gascon, Jean 20:152
Gaskill, William 17:6,14. 19:3,4,11. 20:114,117,165
Gautier, Théophile 18:4
Gegenwart, Die 17:45
Gelber, Jack 19:67,68
Gemini 18:38
Genet, Jean 20:109
George, Lloyd 20:137
Georg 11, Duke of Saxe, Meiningen 17:40-54
Gerould, Daniel 18:74
'Geschichte des Kostümes' (Weiss) 17:50
Ghelderode, Michel de 18:24
'Ghosts' (Ibsen) 17:42,43,53. 18:75
Gielgud, John 18:21
Gill, Peter 19:42
Gionson, Melvin 18:82,85,91
Gladstone, William 20:140
Globe Theatre 20:121,122
Goethe, Johann Wolfgang von 17:46,48
Gogol, Nikolai 17:21-29
'Golden Pathway Annual, The' 19:3
Gold, Jack 19:45
Goldoni, Carlo 18:24,27,29. 19:70
Gompers, Sam 20:136
Gonne, Mande 20:136
Gooch, Steve 19:6
Goodman, Lord 18:46
Gordon, Barbara 20:161
Gorilla Marching Band, The 18:24
Gorky, Maxim 18:4

'Götz von Berlichingen' (Goethe) 17:46
Gould, John 18:57
'Government Inspector, The' (Gogol) 17:21-29
'Gowky Arthur' (England et al) 17:83-86
Graham, Colin 18:42
Graham, Robert 20:155
Grainger, Tom 20:154
'Great Air Robbery, The (San Francisco Mime Troupe) 18:25,32,34, 35
'Great Exhibition, The (Hare) 20:112,113
'Great Money Trick, The' (McGrath et al) 19:50
Green 20:121
Greene, Graham 18:53
'Grey Lady Cantata' (Schuman) 19:88
Griffen, Haydon 17:12
Griffith, Arthur 20:138
Griffiths, Trevor 17:18. 19:49. 20:112,113
Grillo, John 20:109
Grotowski, Jerzy 18:69. 19:5,71,72. 20:151
Grube, Max 17:53
Grunert, Therese 17:40
Guardian, The 19:100. 20:141
'Guide' (OOBA) 20:146-150
Gulbeukian Foundation 19:4,15
'Gum and Goo' (Brenton) 17:7
Guthrie, Tyrone 20:131
'Gutter Puppets' (San Francisco Mime Troupe) 18:24
'Gyubal Wahazar' (Witkiewicz) 18:62
Haase, Friedrich 17:42
Haight Straight Theatre 19:68,69
'Hair' 19:69
Half Moon Theatre 19:6
Hall, Peter 18:44. 19:10,14,31,54
'Hamlet' (Shakespeare) 18:42. 20:116-132
Hamlet in Blue (Tabori) 20:116-132
Hampstead Theatre Club 19:44. 20:114
Hampton, Christopher 20:110
Hanswurst 17:34
'Happy Days' (Beckett) 19:19,27ff 20:158
Hare, David 17:6,10,12,16,19. 19:3,6. 20:108-115
Harewood, Lord 18:48
'Harp, The' 20:136,137
Harris, Rosemary 19:38
Harrop, John 17:30-39
Hartl, Sylvia 18:81,82,90
'Hasta la Victoria Final' (Coll) 20:105
Hauptman, Barbara 20 150
Hauptman, Gerhart 17:53
'Have a Go, Joe' (Vallins) 17:58
Haywood, Bill 20:136
Head or Heart: The Actor's Dilemma (Emmet) 18:15-21
'Heads' (Brenton) 17:7
Heafner, Don 18:91
Hegel 20:128
Hemingway, Ernest 20:120
'Henry V' (Shakespeare) 20:120
Henry, Victor 19:49
Henshaw, Michael 18:39,44
Herbert, Jocelyn 17:14
Hermandez, A. Accuedo 20:105
'Hermanuschlacht, Die' (Kleist) 17:50,51
Herm, Klaus 19:19-26
Herzen 20:130
Hettner, Hermann 17:46,47
'Hiawatha' (Longfellow) 17:67
'High Rises' (San Francisco Mime Troupe) 18:25,30,32
'Highway Robbery' (San Francisco Mime Troupe) 18:25
Hill, John 18:15
Hill, Ted 18:45
Hinton, William 20:114,115
Hirsh, John 20:152
'Hitler Dances (Brenton) 17:4,12,14
Hofkapelle Orchestra 17:42
Holden, Joan 18:24,25,27,28-36 19:5
'Hölderlin' (Weiss) 20:122
Holdsworth, Bill 18:38
Holland, Joseph 19:58,61,62
'Holland New Town' (Bolton Octagon Theatre in Education) 17:74-82. 19:6
Home Rule (Ireland) 20:136,137 138,140
Honolulu Advertiser, The 18:94
Hopfen, Hans 17:46,50
Hopkins, John 18:59. 19:43
Hoskins, George 18:44,48
Houseman, John 19:56,58,60,63 64
Howard, Bert and Maggie 20:140
'How Beautiful with Badges' (Brenton) 17:11
'How Brophy Made Good' (Hare) 20:109,110
Howel, Jane 19:90,100
Hoyland, William 17:9
'Huelgistas' (Valdez et al) 17:33,34
Huerta, Jorge 17:30-39
Hülsen, von 17:50
Hunt, Albert 17:55-60. 18:50,51
Hunter, Sarah 18:82
Hylton, Jack 18:53
'I am Joaquin' (Valdez et al) 17:34
Ibsen, Henrik 17:42,43,53. 18:20, 74,75. 19:34. 20:154,158,161
'Ideal Husband, An' (Wilde) 17:6
'Illegal Immigrants, The' (Antrobus) 20:166,170
Illustrated London News 17:48
'Independent Female, The' (Holden) 18:25,28,34,35
'Independent, The' 20:137
Independent Theatre Council 19:10
'Insatiability' (Witkiewicz) 18:76
'Inside Out' (Hare & Bicat) 20:109
Inter Action Company 19:6
International Centre for Theatre Research 17:30
International Socialist Conference 20:136
International Workers of the World (The Wobblies) 20:136
'Invasion, The' (Adamoo) 19:41
Ionesco, Eugène 18:73
'Iphigenia in Tauris (Goethe) 17:48
IRAT 19:15-18
IRA 20:138
Irish Republican Socialist Party 20:134,136,137
Irish Socialist Federation (New York) 20:136
Irish TGWU 20:133,137
Irving, Sir Henry 17:53. 18:16,17
Ishi 19:73-88
Is the Script Really Necessary? (Buckler) 18:55-61
Italie, Jean-Claude van 19:70
Itzin, Catherine 19:3-11. 20:174, 175
Ivatts, Peter 17:87-94
'Jack' (McGrath) 19:43
'Jack Off' (San Francisco Mime Troupe) 18:24
Jarocki, Jerzy 18:75,76,79
Jarry, Alfred 17:22. 18:22,71,72 20:104
Jean Coeteau Repertory Theatre 20:144,148
Jellicoe, Ann 18:48
Jenkin, Hugh 20:164-173
Jenkins, Clive 18:48
Jenkins, Hugh 19:7
Jenkins, Keith 18:82
'Jesus Christ Superstar' 20:107
'Jewish Wife, The' (Brecht) 20:118
John Juliani's Savage God: an Experiment in Canadian Theatre (Rubin) 20:151-163
Johnstone, Keith 20:165
Joint Stock Company 19:3,6,10 20:111,114,115
Jonson, Ben 20:121
Joseph Jefferson Theatre Company 20:148
Josephs, Wilfred 18:42
Jouvet,Louis 18:16
Joyce, James 19:42
Judson's Poet Theatre 20:143
Juliani, John 19:10
Julian, Michel 19:15-18
Julian, Ria 20:175,176
'Julius Ceasar' (Shakespeare) 17:40, 42,44,45,46. 19:55-66
Julius 11, Pope 18:64,71
Jung, Carl 17:65
'Justine' (de Sade) 18:71
Kafka, Franz 17:27. 20:109
Kahn, Virginia 20:146,148
Kainz, Josef 17:52
Kantor, Tadeusz 18:62
Kay, Mike 17:77
Kean, Charles 17:42,46
Keaton, Buster 17:23. 19:30
Kelly, P.J. 19:31
Ken Campbell Road Show 19:50
Kendal, Ralph 20:154
Kennedy, Ludovic 17:9,18
Kennedy-Martin, Troy 19:43
Kennedy Theatre 18:80-94
Kenning, Eileen 17:77
Kenny, Sean 18:39
Kerr, Walter 19:65
'Kimi' (Eglington) 20:155
Kimura, Lester 18:82
'King John' (Shakespeare) 17:44
'King Lear' (Shakespeare) 17:8,16
Kings Head 19:3
Kingston, Earl 18:82,89,90,92,93
'Kitchen, The' (Wesker) 18:4,12
'Kitty Hawk' (Jenkin) 20:164-173
Kleist, Heinrich von 17:42,50, 51,52
Kneale, Nigel 18:59
Knowle, Keith 17:55,57
'Knuckle' (Hare) 20:111,113,114
Köchly, Hermann 17:42
Kolodziej, Marion 18:76
Kommissarzhevsky, Theodore 18:66
Konieczka, Hieronim 18:78
Königliches Shauspielhaus 17:50,53
Kops, Bernard 18:39-42
Kortner, Fritz 20:118
Kotarbinski, Tadeusz 18:40
Kotcheff, Ted 18:39,42
Kott, Jan 17:21-29. 18:69-71
'Krapp's Last Tape' (Beckett) 19:22, 27ff
Kroeber, Theodora 19:75
Krutch, Joseph Wood 19:59,62,64
Krygier, Waldemar 18:76,78
Kulukundis, Eddie 18:44,45
Kustov, Michael 18:40,44
Labour Party 18:38ff
Labour Union Theatre 17:32
'Ladder of Fools' (Brenton) 17:6
Lahr, Bert 19:29
Lalor, Finton 20:134
La Mama Company 20:109,110 143,146
La Morticello, Barbara 18:24
Landau, Saul 18:24. 19:67
Larkin, Jim 20:137
L'Arronge, Adolf 17:53
Lassek, Ewa 18:79
'Laughter' (Bergson) 17:23
'Lay-by' (Brenton et al) 20:112,113
'Lay Off' (McGrath et al) 19:6,51
Laurin, Beba 18:43,45
League of New York Theatres 20:144
League of Off Broadway Theatres 20:144
Leau, Derek 19:99
Lee, David 18:42
Lee, Jennie 18:44,53
Lee, Laurie 18:42
Leeds Playhouse 17:87-94
Legut, Lucyna 18:77
'Lehrstucke' (Brecht) 17:34
Leubach, Franz von 17:46
Lenin 20:138
Leon, de 20:136
'Leuz' (Büchner) 17:47
'Leuz' (Stott) 17:47
Leuz, J.M.R. 17:47
'Leonce and Lena' (Büchner) 17:47, 96. 19:38
Leslie, John 20:134
Lessing, Doris 18:39,44,45
'Let Battle Commence' (Wesker) 18:37,48
Lever, Harold 18:44
Leve, Sam 19:56,58,59
Lewitin, Margot 20.150
Liberty Hall 20:133-141
Lichtman, Richard 19:69,70
Liebnecht, Karl 20:138
Limanowski, Mieczyslaw 18:66,68
Lindau, Paul 17:44,45,46,50
Lindon, Jerome 19:38
'Little Black Panther' (San Francisco Mime Troupe) 18:24
'Little Eyolf' (Ibsen) 20:158,161
'Little Red Hen' (McGrath) 19:54
Littlewood, Joan 17:58,60. 18:44, 50. 19:92
Liverpool Everyman Theatre 17:87
Living Theatre, The 18:26. 19:5,7, 67,70
Lloyd, A.L. 18:42
'Lloyd George Knew My Father' (Douglas-Home) 17:10
Lloyd, Norman 19:55,61,63,64,65
Lockridge, Richard 19:56,62
Logue, Christopher 18:42
London Figaro 17:44,47
London Living Theatre 18:51
Longfellow, Henry Wadsworth 17:67

'Look Back in Anger' (Osborne) 17:6, 18:37
Lopez, Tom 18:22
Lord, Cathie 20:167
Los Angeles State Prison 20:107
Los Angeles Times 17:34
'Lovelies and Dowdies' (Witkiewicz) 18:62
Lubaszeuko, Edward 18:76
Ludwig II of Bavaria 17:41,44
Luther, Martin 20:119
Luxemburg, Rosa 20:136,138
'Macbeth' (Shakespeare) 17:44. 19:29,56,60
MacColl, Ewan 18:42
MacDonald, Jeannette 19:29
MacGowran, Jack 19:28,32,35, 36,37
Machiavelli, Niccolò di Bernado Dei 17:24
Mackie, Philip 18:59
Macklin, Charles 18:16
Maclennan, Dave 19:50
Maclennan, Liz 19:50
Macready, William Charles 18:17,21
'Madman and the Nun, The' (Witkiewicz) 18:62,64,75,90,94
'Magnificense' (Brenton) 17:12,13, 18,20
'Maid of Orleans, The' (Schiller) 17:42,43,48,51
Makart 17:47
'Maker and the Tool' (Parker) 18:42
Malinowski, Bronislaw 18:64,70
'Man Above Men' (Hare) 20:115
'Mandragola, La' (Machiavelli) 17:24
'Man Friday' (McGrath) 19:50
'Man from La Mancha, The' 20:107
'Man Has Two Fathers, A' (McGrath) 19:41
Manhattan Theatre Club 20:149
Manitoba Theatre Centre 20:152
Mankowitz, Wolf 18:55
Mann, Thomas 20:119,130
'Man's a Man, A' (Brecht) 19:67,68 20:30
'Manuel Rodriguez' 20:104
Mao Tse Tung 19:89,94,98
'Marat-Sade' (Weiss) 19:38
Marceau, Marcel 19:71
Marian, Tria 19:92ff
'Mario and the Magician' 20:130
Marks, Louis 18:60
Marlowe, Christopher 19:55,56,62, 64
Marowitz, Charles 19:49
Marsh, Peddy 20:133-141
Martin, Christopher 20:145
Martin, Troy Kennedy 18:59
Marx Brothers 17:23
Marx, Karl 17:16,24. 18:73. 20:120, 132
'Mary Stuart in Scotland' (Bjørnson) 17:42
'Masks or Faces' (Archer) 18:16,17, 18
Mason, Marshall 20:144
Mason, Richard G. 18:82,85,91,92
Matias 19:20
Maud-Roxby, Roddy 20:165ff
Maxwell, Robert 18:44
Mayfair Theatre 19:3
McCowen, Alec 18:21
Mc Ginty, Terry 20:138,141
McGrath, John 18:39,45,50,51,59 19:6,7,14,39 54,89 100
Mc Whinnie, Donald 19:28
'Meat' (San Francisco Mime Troupe) 18:24
Medium Fair Company 19:6
Meillet, Léo 20:134
Meiningen Company 17:40-54
Meiningen Museum 17:45
Meisner, Sanford 18:21. 19:41
'Memoire Affective, La' (Ribot) 18:20
Mercer, David 20:154
'Merchant of Venice, The' (Shakespeare) 17:42,49. 18:21. 20:117
Mercury Theatre 19:55-66
Merin, Jennifer 20:143-150
'Metaphysics of a Two Headed Calf' (Witkiewicz) 18:62,64
'Meter Maid' (San Francisco Mime Troupe) 18:24
Meyer, Conrad Ferdinand 17:46
Meyerhold, Vsevolod Emilievich 17:26,45,52
Michery Theatre (Holland) 17:14
'Micro, La' (Coll) 20:105
'Midsummer Night's Dream, A' (Shakespeare) 17:16,58. 18:4. 19:38
Mikolajska, Halina 18:77
Millar, Susanna 17:66
Mille, Cecil B. de 19:10
Miller, Arthur 19:42
Miller, Jonathan 18:48. 19:13
Milligan, Spike 18:48. 20:166
Minding 17:46
Mine, Tadeusz 18:76,77
'Minstrel Show, A' (Landau and Davis) 18:24,26,28
Mintz, Louis 18:44
'Mirâge (Weiss) 18:24
'Miser, The' (adapted Bardacke) 18:24
Mitchell, Adrian 17:59. 18:42. 19:50
Mitchell, Dennis 19:43
Mito 17:35
Mitscherlich 20:130,131
Mnouchkine, Ariane 18:4-13. 19:5. 20:141
Molière 17:22,23,24,29,53
Morahan, Christopher 18:61
Morcum, James 19:65
Morgan, Richardson 20:165ff
'Mother Courage' (Brecht) 17:18. 20:130
'Mother, The' (Brecht) 17:14. 18:25,32,34,36
'Mother, The (Przybyszewski) 18:75
'Mother, The' (Witkiewicz) 18:62, 74-79
'Motor Show' (Coll) 19:6
'Mousetrap, The' (Christie) 19:14. 20:160
Mounet-Sully, Jean 18:17
'Move Over Jehovah' (Mitchell et al) 17:59
Moyer, Charles 20:136
Mrozek 18:71
'Mr. Price or Tropical Madness' (Witkiewicz) 18:62,64
Muirhead, John 20:165ff
Mummerchantz Group 20:168
Munk, Erika 19:72
Murphy, Kevin 18:82
Murphy, Tom 19:43
Murphy William Martin 20:137
Mynard, Kit 18:41
'Mysteries and Pieces' (Coll) 19:68
Nabokov, Vladimir 17:24
National Association of Amateur Theatre (Chile) 20:105,106
National Association of Mental Health 17:59
National Endowment of Arts in America 19:4,71
National Theatre 19:3ff,54
National Youth Theatre 18:42
National Zeitung 17:45
Neher, Carola 20:118
Neruda 19:48
Neville, John 18:39
'New Deliverance, The' (Witkiewicz) 18:62,64
New End Theatre 19:3,4
Newman, Sidney 18:55,59-61
Newport Jazz Festival 17:32
'Newsky, Avenue' (Gogol) 17:26
New Statesman 18:37,38
Newsweek 17:32
New York City Cultural Council 20:143,144
New York State Council on the Arts 20:143,146,150
New York Theatre Ensemble 20:144
New York Times 20:144
New York Urban Arts Corps 20:146, 150
'Next Time I'll Sing To You' (Saunders) 17:96
Nicolais, Alwyn 20:107
Nicoll, Allardyce 17:66
'Nicotine, Alcohol, Cocaine, Peyote, Morphine and Ether' (Witkiewicz) 18:64
'Nineteen Eighty-Four' (Orwell) 18:72
Non-Stop Connolly Show, The 20:133-141
Northcott Theatre, Exeter 19:89-100
'No Saca Nada de la Escuela' (Valdez et al) 17:33
'Nose, The' (Gogol) 17:27
Not-for-Profit Corporation Law 20: 144,145
'Not I' (Beckett) 19:27,30,37
'Nottingham Captian, The' (Wesker) 18:42
Nottingham Playhouse 17:14,15,19
O'Brian, Edna 19:43
Observer, The 18:48. 19:41
'Occupations' (Griffiths) 19:49
Oedipus 20:128
Off Broadway Theatres 20:144,148
Off Off Broadway Alliance, The: a Retrospect and a Report (Merin) 20:143-150
List of Members 20:145
Off Off Broadway Festival Fortnight 20:146-150
Ogilvy, Hon. Angus 18:48
'Oh! Calcutta' (Tynan) 18:50,51
Old Vic Theatre 19:12
'Olive Pits' (adapted Berg & Cohon) 18:24
Olivier, Laurence 20:119,125
'On the Harmfulness of Tobacco' (Chekhov) 20:156
Open Space Theatre 17:11. 19:49
Open Theatre 19:67,70,71
Orchard Company 19:6
'Orghast' (Brook) 18:40
Orson Welles's Modern Dress Production of 'Julius Ceasar' (France) 19:55-66
Orthous, P. 20:105
Orwell, George 17:28. 18:72
Osborne, John 17:6. 18:37,42
Osborne, John (Author) 17:40-54
Ostrovsky 17:46,52
'Out Put You' (Berg) 18:24
'Overcoat, The' (Gogol) 17:21,23, 26,27
Owen, Alun 18:39,45
PACET 20:152-163
Page, Anthony 19:41
'Papellecion' (Valdez et al) 17:33
'Paradise Now' (Coll) 19:68,69
'Paradoxe sur le Comédien' (Diderto) 18:15,17
Paris Commune 20:134,136
Paris Peace Conference 20:140
Parker, Charles 18:42. 19:7
Parnell, Charles 20:140
Pargue O'Higgins 20:107
Parr, Chris 17:6,7
'Party, The' (Griffiths) 20:113
Pasoli, Robert 19:70
Pathé Pictorials 20:109
Peacock, Michael 19:43
Peel, Edward 17:87-94
Pence, Miguel 20:145
Pentabus Company 19:6
People's Houses, The 18:9
People Show Group, The 17:12
Performance Group, The 18:27. 19:67,71
'Perreros, Los' (Coll) 20:105
Petersburg's Alexander Theatre 17:23,28
Petrol Bombs Through the Proscenium Arch (Brenton) 17:4-20
Pettibone, George 20:136
Phillips, Robin 20:151
Piaget 17:66,68
Picabia, Francis 18:40
Picasso 20:154
Pietryk, Edmund 18:79
Pinero, Sir Arther Wing 18:19
Pinter, Harold 17:24. 18:41. 19:10 20:109,111
Pip Summons Group 17:12. 19:49
Pirandello, Luigi 20:154
Piscator, Erwin Friedrich 18:16
Plauchon, Roger 18:40,51
Plantus 17:22,24
'Play' (Beckett) 19:27,28,38
'Play for Today' (TV) 18:60
'Plays for Public Places' (Brenton) 17:7
'Pleasure Principle, The' (Wilson) 20:113
Pope, Alexander 20:121
'Pope Sixtus V' (Minding) 17:46
Portable Theatre 17:6,10,16. 19:7, 49. 20:109ff
Potter, Dennis 18:58
'Power Play' (San Francisco Mime Troupe) 18:25
'Preciosa' 17:47
'Prince Friedrich of Homberg' (Kleist) 17:52
Production Casebook No. 17 Three Theatre in Education Entertainments: Bolton Octagon & 'Holland New Town' (Schweitzer) 17:74-82; Sheffield Crucible & 'Gowky Arthur' (England) 17:83-86; Leeds Playhouse & 'The Visitor' (Peel & Ivatts) 17:87-94.
No. 18 Witkiewicz's 'The Beelzebub Sonata' in Hawai (Dukore)

18:80-94.
No. 19 John McGrath's 'Trees in the Wind' at the Northcott Theatre, Exeter (Cherus and Broughton) 19:89-100
No. 20 Wakefield Tricycle and Theatre Machine in Leonard Jenkin's 'Kitty Hawk' (Chubb) 20:164-173
Proust, Marcel 20:120
Przybyszewski 18:75
Puchuncavi Camp 20:107
'Purgatory' 18:22
Pushkin, Alexander Sergeivich 17:24
Puzyna, Konstanty 18:78
Pyjama Tops' 19:14
Queens Playhouse, New York 20:144
Quimantu 20:104
Quintilian 18:20
'Rabelais' (Barrault) 18:51
Racine, Jean Baptiste 18:17
Raddatz, Carl 19:19-26
Radical Right in American Theatre (Davis) 19:67-72
'Ragged Trouser Philanthropists, The' (Tressell) 19:50
Ramsey, Peggy 19:44
'Random Happenings in the Hebrides' (McGrath) 19:48
'Räuber, Die' (Schiller) 17:48
Rawlings, Lester 19:31
'Reckoning, The' (McGrath) 19:45
Red Ladder 18:26. 19:6,7,10. 20:133
Reeves, Geoffrey 19:90
Reinhardt, Max 17:45,53. 19:56
Relz, Irving 19:63
Renaud, Madeleine 18:62
Renoir, Pierre 18:16
'Revenge' (Brenton) 17:6,8,12
'Revengers Tragedy, The' (Tourneur) 18:20
Reynolds News (Sunday Citizen) 18:41
Ribot, Théodule 18:20
Richards, Gavin 19:49,50
'Richard 11' (Shakespeare) 20:121
Richardson, Ralph 19:36
Richardson, Tony 18:37,38
'Richard 111' (Shakespeare) 18:64, 71
Rimbaud 18:69
Ripley, Kathryn 18:22-25
'Ripping Off Ma Bell' (San Francisco Mime Troupe) 18:25
Robert, Emmerich 17:52
Robertson, T.W. 18:16
Robson, Jeremy 18:42
Rocky Horror Show, The 20:138
'Romeo and Juliet (Shakespeare) 17:44
'Roof Over Your Head' (Coll) 19:6
Roose-Evans, James 19:44
'Roots' (Wesker) 18:39
'Root, The' (Savage) 18:22
'Rosencrantz and Guildenstern Are Dead' (Stoppard) 17:95,96
Rose, Mead 18:82
Rosenthal, Jean 19:56,58,61,62
Roskham, Cathy 20:148
ROSLA 17:74ff
Roundhouse, The 18:37-54
Roux, Jean-Louis 20:152
Royal Court Theatre 17:6ff. 18:37, 38. 19:12,42,43,44. 20:110,112 165
Royal Court Theatre Upstairs 19. 19:3,10
Royal Shakespeare Company 19:3,5, 9,10,12
Rubin, Don 20:151-163
Ruciñska, Wanda 18:78
'Rules of the S.I. Witkiewicz Portrait-Painting Firm' (Witkiewicz) 18:64
Russell, Clive 17:77
Russel, Ken 19:44
'Ruzzante, or the Veteran' (adapted Holden) 18:24
'Ruzzante's Maneuvers' (Savage) 18:22
Rymer, Thomas 20:121
Sacred Heart Songs 19:80,86
Sade, Marquis de 18:71,72
Saint-Albine 18:15
'St. Joan of the Stockyards' (Brecht) 17:14
Sale, George Augustus 17:48
Saltz, Amy 20:150
Salvini, Tommaso 18:15
Salzman 19:45
San Francisco Mime Troupe 17:30. 19:5,67-71,82,84
San Francisco Mime Troupe, The: from Commedia to Collective Creation.
Chronology & Bibliography (Toscan & Ripley) 18:22-25
Politics, Art (Davis) 18:26-27
Collective Playmaking (Holden) Collective Playmaking (Holden) 18:28-36
'San Fran Scandals of '73' (San Francisco Mime Troupe) 18:25,30,32
Sarcey 17:52
Sartre, Jean-Paul 20:122,126
Sassoon, Richard 18:24
Saunders, James 17:95,96
Saussure, de 18:69,70
Savage God 19:10. 20:151-163
Savage, Milton 18:22
Saxe-Meinngen Court Theatre 17:40-54
Sayer, Philip 20:167ff
Scheuzer, Marie 17:40
Scheehuer, Richard 18:27. 19:5,67, 71,72
Scheeman, Aibert 20:145
Shepard, Sam 20:167
Schepkin 18:17
Schiller, Friedrich von 17:40ff. 20:120
Schiller Theatre 19:19ff,27. 20:122
Schneider, Alan 19:27-38
Schuman, Peter 19:67,73-88
Schweitzer, Pam 17:74-82
Scott, Clement 17:44,45,52
Scottish Socialist Federation 20:134
'Scott of the Antartic' (Brenton) 17:12
Screenwriter, The 18:55
'Search and Seizure' (Berg) 18:24
'Second City Firsts' (TV) 18:60
'Secret Reins, The' (Wesker) 18:53
Seeger, Peggy 18:42
'Seite, Los' (San Francisco Mime Troupe) 18:25
'Seize the Time' (San Francisco Mime Troupe) 18:25,28,30,32
Seltzer, Daniel 20:122
'Sergant Musgrave Dances On' (McGrath) 19:50
'Serjeant Musgrave's Dance (Arden) 19:49
7:84 Company, The English 19:6,7, 10,45,48,49,50,51,54,90,100
7:84 Company, The Scottish 19:50, 54
'1789' (Mnouchkine et al) 18:4,9,11
'1793' (Mnouchkine et al) 18:4,6,13
Seventh World Theatre Festival 17:34
Shakespeare, William 17:6ff,58. 18:4,17,21,42,64,67,71. 19:6,10, 28,29,34,37,38,55-66. 20:116-132,154
Shank, Theodore 19:73-88
Shaw, G.B. 18:20. 20:128,152
Shehepkin 17:28
Sheffield Crucible Theatre 17:83-86. 19:3
Sheridan, Jim 20:138,139
Sheridan Square Playhouse 19:37
Sherman Hiram 19:56,58,65
Shener, Elizabeth 18:82,92
Shine, Barnett 18:44
'Shoemakers Holiday, The' (Dekker) 19:58,64
'Shoemakers, The' (Witkiewicz) 18:73,74,90
Shubik, Irene 18:59
Sibley, David 19:92ff
Siddle, Pauline 19:92ff
Silltoe, Alan 18:48
Silver, Nathan 20:166ff
Simcox, Roger 17:55,59
Simonson 17:53
Suin Fein 20:138
Sirè, Augustè 20:105
'Skinflicker' (Brenton) 17:18
'Sky Blue Life, A' (Brenton) 17:11
Slade, Peter 17:63,68
'Slag' (Hare) 20:110,111,112
Smart, Jeck 19:29
Smith, Michael 20:144
'So-Called Humanity Gone Mad' (Witkiewicz) 18:64
Socialist Labor Party of America 20:136
'Softly, Softly' (TV Series) 18:56
'Solt, or a Girl (McGrath) 19:50,51
Soho Poly 19:3,4
'Soldado Razo' (Valdez et al) 17:33, 34,35
'Soldier's Tale, The' (Ramuz) 18:42
Solomon, Rakesh 18:82
'Song Heritage, The' (Campone) 20:156
Sophocles 17:53
Sosnitzky 17:28
Speidel, Ludwig 17:52
Speight, Johnny 19:45
Spillane, Micky 20:114
Stage, The 19:100
Stamp, Terry 19:42
Stanislavsky, Konstantin 17:40ff 18:16ff,66,67. 20:105,122
Starowieyska, Ewa 18:77
Stcottl 18:15,16
Stoke-on-Trent Victoria Theatre 17:87
Stoppard, Tom 17:95,96. 18:50
Storey, David 17:18
Stott, Mike 17:47
Stratford Shakespearian Festival (Canada) 20:151
Strauss, Lèvy 18:40
Stravinsky, Igor 18:42
Strindberg, August 18:74,75. 20: 109,154,155
'Stronger, The' (Strindberg) 20:155
'Study of New York Theatre' (Black & Baumel) 20:143,144
Sturm und Draug 17:46,47
Suffragettes 20:137
Sullivan, Dennis 18:82
Sunday Times Student Drama Festival 18:38
Sunday Times, The 17:47
Surrey, Kit 19:90ff
Swopp, Dave 17:77
Tabori, George 20:116-132
Taft, William 20:136
Talma, François-Joseph 18:18,21
'Taming of the Shrew, The' (Shakespeare) 17:45,50
Tandy, Jessica 19:31,37
'Tango' (Mrozck) 18:71
'Tartuffe' (Molière) 17:24,29 (adapted Sassoon) 18:24
Tawney, Professor 20:119
Taylor, John Russell 18:37,50
Teatro Campesino, El 17:30-39. 18:24,26. 19:6,67
Teatro Del Nuevo Extremo 20:103, 104
'Technique of the Drama' (Freytag) 17:46
'Teeth 'n' Smiles' (Hare) 20:111, 113,115
'Tell Me' (McGrath) 19:42
'Tempest, The' (Shakespeare) 19:6
Tenez 17:34,35
'Tent, The' (McGrath) 19:42,48
Terfloth, John H. 17:41
'Theatre and its Double' (Artaud) 18:69
'Theatre and the Plague, The' (Artaud) 18:69
Theatre at St. Clements 20:149
Theatre Development Fund (New York) 20:146-150
Théâtre du Nouveau Monde 20:152
Théâtre du Soleil 18:4-13. 19:5. 20:141
Theatre in Chile, The: Before the Coup and After 20:103-107
Theatre in Education 17:55-94. 19:6
Theatre Machine Group 20:164-173
Theatre Mobile 19:6
Theatre of the Absurd 18:64
Theatre of the Catholic University (Chile) 20:105,106
Theatre of the Concepción University (Chile) 20:105,106
Theatre of the Northern University (Chile) 20:105,106
Theatre of the Technical University (Chile) 20:105,106
Theatre of the University of (Chile) 20:105,106
Theatre Vanguard (Sheffield) 17:83-86
Theatre Workshop 19:11
'They' (Witkiewicz) 18:62,64
'Third Estate, The' (San Francisco Mime Troupe) 18:24
'Thirty Minute Theatre' (TV) 18:60
Thompson, Dennis 18:47
Thompson, Paul 19:6
Thompson, Virgil 19:58
Thomson, George 19:90,92
'Three Grapes' (Valdez et al) 17:31, 33
'Three Sisters, The' (Chekhov) 18:20
'Thunder Rock' (Ardrey) 18:19

Tilsey, Vincent 18:59
Times, The 17:44,45,48
Tommy Watt Orchestra 18:42
Toseau, Richard 18:22-25
'Total Eclipse' (Hampton) 20:110
Tourneur, Cyril 18:20
Trades Councils 18:39ff
T.U.C. 18:38ff
Trade Unions 18:38ff
Train of Culture (Chile) 20:104
Traps Festival 18:24
Traverse Theatre 17:14, 20:111
Tree, Beerbohm 17:53
'Trees in the Wind' (McGrath) 19:49,89-100
Tres Alamos Camp 20:107
Tressell, Robert 19:50
Trussler, Simon 19:11-14
Tsouklas, Luke 20:154
Tulane Drama Review 19:71
'Tumor Brainard' (Witkiewicz) 18:64
TV and Cinema Drama School of the Catholic University (Chile) 20:105,106
Tynan, Kenneth 18:50,51, 19:41
Tzara, Tristan 18:70,72
'Ubu Roi' (Jarry) 17:22, 18:22,71 20:104
UK University Drama: Facts, Figures and Facilities (Followthrough) 17:95
'Ulysses' (Joyce) 19:42
'Uncle Vanya' (Chekhov) 18:20
'Underneath' (McGrath) 19:49
Union of Actors of Cinema, Theatre, TV and Radio (Chile) 20:104, 105,106
University of California, Davis 19:73-88
University of Chile Drama School 20:105,106
University of East Anglia 19:15
University of Southern California 19:15
'Unruly Elements' (McGrath) 19:49, 50
'Unteachable, The' (Hunt) 17:55, 57,59
Ustinov, Peter 18:48
Vakhtangou, Eugene V. 18:21
Valdez, Luis 17:30-39, 18:24, 19:6,67
Vallius, Gordon 17:58
Valparaiso Drama School 20:106
Vancouver Art Gallery 20:154,155
Vancouver Playhouse 20:152
Vansen, Ivette 17:77
'Vaudeville Show, The' (San Francisco Mime Troupe) 18:24
'Vendidos, Los' (Valdez et al) 17:33
Vernon, Grenville 19:63,64,65
Village Tuesatic (New York) 17:32
Village Voice 17:96, 18:24,25, 20:144
Vina del Mar Festival 20:105,106
Vinaver, Stephen 18:45
Vinay, Ramón 20:107
Vine, Chris 17:55,59
'Virgen del Tepeyac, La' (Valdez et al) 17:36
'Virgin Soldiers' (McGrath) 19:45
Voltaire 20:121
Vonnegut, Kurt 17:58
Voysey, Michael 18:59
'Waiting for Godot' (Beckett) 19:19-26,27ff, 20:132
Wakefield Tricycle Company 19:6,7, 20:164-173
Walezewski, Marck 18:79
Walker, Bob 20:138,139,140
'Wallenstein' (Schiller) 17:40,46
Wall Street Journal, The 17:32
Washington Arena Stage 19:38
'Watch the Woman' (Coll) 19:6
'Water-Hen, The' (Witkiewicz) 18:62,65,71,73,90
Way, Brian 17:62
'Way of the World, The' (Congreve) 18:20
'Weavers, The' (Hauptman) 17:53
Webster, John 18:20
Wedekind, Frank 18:71
Wednesday Play, The (TV) 18:60
Weigel, Helene 20:118
Weiss, Jakob 17:50
Weissman, Jael 18:24,29
Weiss, Peter 18:24, 19:38, 20:122
Welfare State, The 19:5,10, 20:140
Welles, Orson 19:55-66
Wertham, Frederic 20:128
Wesker, Arnold 17:18,19, 18:4,12, 37-54
'Wesley (Brenton) 17:12
Western Miners' Union Bill 20:136
Western Morning News 19:99
Westham, Nydia 19:31
Westway Hippodrome 19:7
'What Happened to Blake?' (Hare) 20:110,111
'What Is To Be Done' (Cheruyshevsky) 17:24
'What's That, A Head?' (La Morticello) 18:24
'When The Boat Comes In' (TV Series) 18:56
Whipple, Sidney B. 19:58
'Whip, The' 18:48
'White Devil, The' (Webster) 18:20
White, Ruth 19:35
Whiting, John 18:42
'Why the Chicken?' (McGrath) 19:42,48
Wigan, Gareth 18:39
Wigger, Stefan 19:19-26
Wilde, Oscar 17:6
'Wilhelm Tell' (Schiller) 17:44
Williams, Cora 17:77
Williams, Emlyn 20:109
Williamson, Nicol 19:45
Williams, Raymond 18:48
Wilson, Don 18:59
Wilson, Dover 20:119
Wilson, Harold 18:44,45,46
Wilson, Snoo 17:12, 20:109,112, 113
Winiarska, Halina 18:77
'Winter Daddikius' (Brenton) 17:6
'Winter's Tale, A' (Shakespeare) 17:40, 20:122
Witkacy (see Witkiewicz)
Witkiewicz East & West 18:62-73
Who Was Witkacy (Dukore) 18:62-65
Few Words about the Role of the Actor in the Theatre of Pure Form, A (Witkiewicz) 18:66-68
Witkiewicz & Artaud: Where the Analogy Ends (Kott) 18:69-73
Witkacy in Poland: Finding a Style for 'The Mother' (Degler) 18:74-79
Witkiewicz, Stanislaw Ignacy 18:62-94
Wittenberg 20:119,121
Wolz, Carl 18:91
'Womans Work is Never Done, A' (Coll) 19:6
Women's Interart Center 20:150
Women's Theatre Group 19:6,7,9
Wong, Donna 20:152
Woodcock, George 18:47
Workers' Republic, The 20:136
World Theatre Festival 18:62
World War, The First 20:138
Worsley, T.C. 18:37,38
Wright Brothers, The 20:164ff
Writers Guild 18:55,59
Yeats, W.B. 20:154
'Yobbo' (McGrath et al) 19:54
York, Duke of 20:136
Young, Stark 19:62,64,65
Zachwattowicz, Krystyua 18:75, 76,79
'Z Cars' (TV) 19:43,44,45
Zeffirelli, Franco 20:119
Zimmerman, Fred 19:45
Zolling, Theophil 17:45

BOOK REVIEWS

'British Theatre Directory 1975' Gross, Roger 'Understanding Playscripts: Theory and Method' 17:98
Kott, Jan 'The Eating of the Gods' 17:98
Langley, Stephen 'Theatre Management in America, Principle and Practice: Producing for the Commercial, Stock Resident, College and Community Theatre'
Manocchio, Tony and Pettit, William 'Families under stress: a Psychological interpretation' 20:174
Marker, Lise-Lone 'David Belasco: Naturalism in the American Theatre' 20:176
Marshall, A.H. 'Local Authorities and the Arts' 17:97
Nadal, Rafael M. 'Federico Garcia Lorca and 'The Public' 20:175
Rodway, Allan 'English Comedy: its Role and Nature from Chaucer to the Present Day' 20:176
Sheaffer, Louis O'Neill: Son and Artist' 17:96
Shklovsky, Viktor 'Mayakousky and His Circle' 17:96
Shubik, Irene 'Play for Today: The Evolution of Television Drama' 20:177
Smith, A.C.H. 'Orghast at Persepolis'' 17:98
Witt, Hubert 'Brecht as They Knew Him' 17:96